

Sossusvlei, op. 13

Th. Hauber

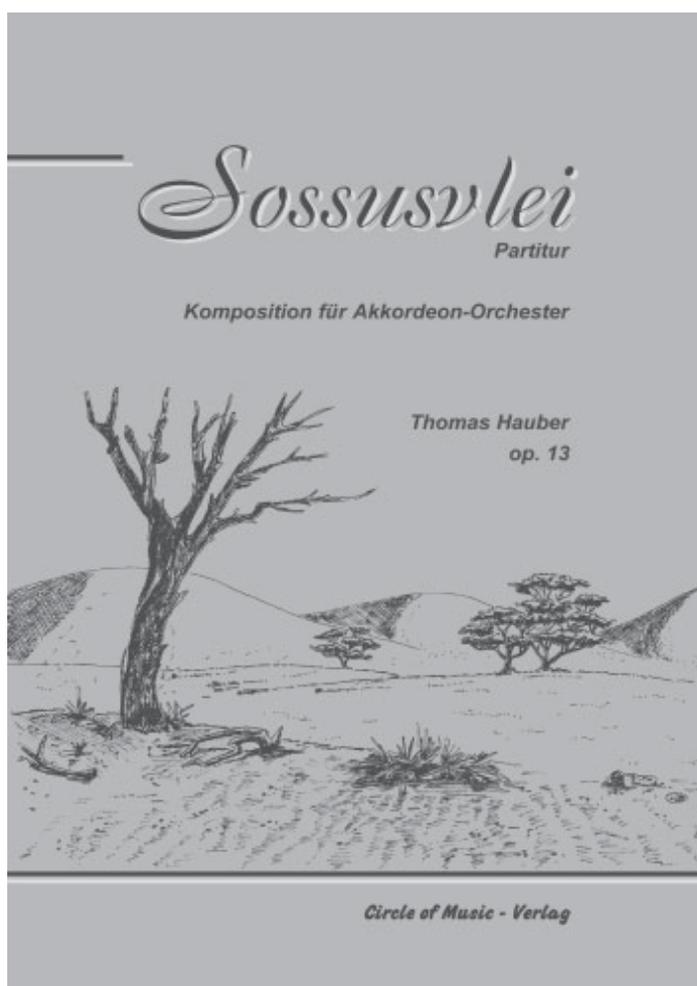
Nacht
Kälte
Ruhe und Stille
Sonnenaufgang
Es wird wärmer
Tanz der Nomaden
Hitze
Fata Morgana
Sandsturm
Sonnenuntergang
Nacht



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Sossusvlei, op. 13

Partitur

Best.-Nr.: P9810

Preis: 19,50 €

Stimmensatz

Best.-Nr.: S9819

Preis: 59,50 €

Stimmensatz bestehend aus:
6x Akk. I, 6x Akk. II, 5x Akk. III,
4x Akk. IV, 1x Elek., 2x Bass,
2x Schlagwerk

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Sossusvlei

Nacht

Thomas Hauber

op. 13
(1997)

ruhig

Akk. 1

Akk. 1

Akk. 2

Akk. 2

Akk. 3

Akk. 3

Elektr.

Akk. 4

Baß

Pk.

Schl.

ppp

ppp

ppp

Ruhe und Stille

24 *wieder ruhig*

The musical score is arranged in a grand staff with seven staves. The instruments are labeled on the left as follows:

- Akk. 1:** Treble clef, contains the main melodic line with dynamics *p* and a circled minus sign. It features a triplet of eighth notes in the fourth measure.
- Akk. 2:** Treble clef, contains whole rests.
- Akk. 3:** Treble clef, contains a melodic line with dynamics *p* and a circled minus sign. It features a triplet of eighth notes in the fourth measure.
- Elektr.:** Treble clef, contains whole rests.
- Akk. 4:** Treble clef, contains whole rests until the fifth measure, where it has a circled minus sign, an accent (>), and a dynamic *p* with a hairpin.
- Baß:** Bass clef, contains whole rests.
- Pk.:** Bass clef, contains whole rests.
- Schl.:** Percussion clef, contains whole rests.

Sonnenaufgang

60

a tempo

The musical score is arranged in a system of eight staves, each representing a different instrument or part. The time signature is 4/4. The key signature is one sharp (F#), indicated by a circled F# symbol above the first staff. The tempo is marked *a tempo*. The score begins with a measure of rest for all parts. In the second measure, the first four staves (Akk. 1, Akk. 2, Akk. 2, Akk. 3) and the Elektr. staff enter with a forte (*f*) dynamic. The Elektr. staff plays a sustained note with a crescendo hairpin. The other staves play melodic lines with various articulations like accents and slurs. The fifth and sixth staves (Akk. 3, Akk. 3) also enter in the second measure. The seventh staff (Akk. 4) enters in the third measure. The eighth staff (Baß) remains silent throughout. The ninth staff (Pk.) enters in the third measure with a forte (*f*) dynamic. The tenth staff (Schl.) remains silent throughout. The score concludes with a final measure of rest for all parts.

68

Akk. 1

Akk. 2

Akk. 3

Elektr.

Akk. 4

Baß

Pk.

Schl.

f

mf

ff

7/4

5/4

4/4

126

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Elektr. *ff* *Fag. m. [16']*

Akk. 4 *ff*

Baß *ff*

Pk. *f*

Schl. *f*

Detailed description: This page of a musical score, numbered 126, features seven staves. The top staff, Akk. 1, is marked *ff* and includes a circled '126' and a circled '16'. It contains a melodic line with a triplet and a quintuplet. Akk. 2, also *ff*, provides a rhythmic accompaniment with chords. Akk. 3, *ff*, has a melodic line with a triplet and a quintuplet. Elektr., *ff*, is labeled 'Fag. m. [16']' and features a melodic line with a triplet and a quintuplet. Akk. 4, *ff*, provides a rhythmic accompaniment with chords. Baß, *ff*, has a rhythmic accompaniment with eighth notes. Pk., *f*, has a rhythmic accompaniment with quarter notes. Schl., *f*, has a rhythmic accompaniment with eighth notes. The score is divided into four measures by vertical bar lines.