

Sossusvlei, op. 13

Th. Hauber

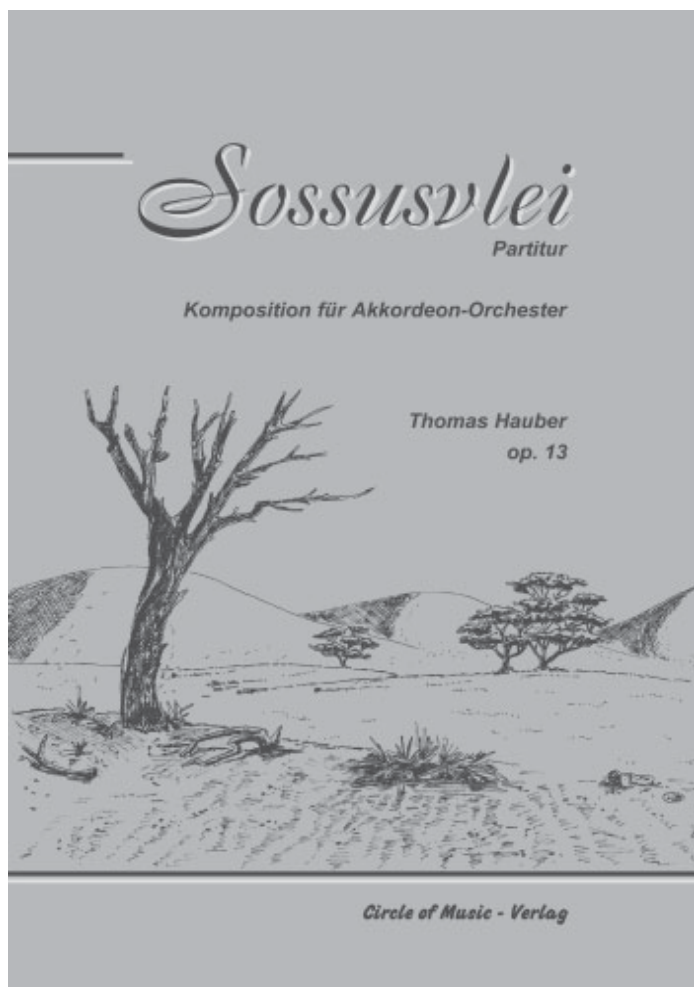
Nacht
Kälte
Ruhe und Stille
Sonnenaufgang
Es wird wärmer
Tanz der Nomaden
Hitze
Fata Morgana
Sandsturm
Sonnenuntergang
Nacht



Circle of Music-Verlag
Vogelthennstr. 1
D-83435 Bad Reichenhall

Telefon: (08651) 98 40 60
Telefax: (08651) 98 40 61

E-Mail: info@circle-of-music.de
www.circle-of-music.de



Sossusvlei, op. 13

Partitur
Best.-Nr.: P9810
Preis: 19,50 €

Stimmensatz
Best.-Nr.: S9819
Preis: 59,50 €

Stimmensatz bestehend aus:
6x Akk. I, 6x Akk. II, 5x Akk. III,
4x Akk. IV, 1x Elek., 2x Bass,
2x Schlagwerk

www.circle-of-music.de

- informationen
- hörbeispiele
- probeseiten
- onlineshop

Sossusvlei

Nacht

Thomas Hauber

op. 13
(1997)

ruhig

Akk. 1

Akk. 1

Akk. 2

Akk. 2

Akk. 3

Akk. 3

Elektr.

Akk. 4

Baß

Pk.

Schl.

ppp

ppp

ppp

Ruhe und Stille

24 *wieder ruhig*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akk. 1:** Treble clef, starts with a breath mark (⊖) and a piano (*p*) dynamic. It features a melodic line with slurs and a triplet of eighth notes in the fourth measure.
- Akk. 2:** Treble clef, contains whole rests throughout the piece.
- Akk. 3:** Treble clef, starts with a breath mark (⊖) and a piano (*p*) dynamic. It features a melodic line with slurs and a triplet of eighth notes in the fourth measure.
- Elektr.:** Treble clef, contains whole rests throughout the piece.
- Akk. 4:** Treble clef, contains whole rests until the fifth measure, where it begins with a breath mark (⊖), an accent (>), and a piano (*p*) dynamic.
- Baß:** Bass clef, contains whole rests throughout the piece.
- Pk.:** Bass clef, contains whole rests throughout the piece.
- Schl.:** Percussion clef, contains whole rests throughout the piece.

Sonnenaufgang

60

a tempo

The musical score is arranged in a system of eight staves, each representing a different instrument or part. The time signature is 4/4. The key signature is one sharp (F#), indicated by a circled F# symbol above the first staff. The tempo is marked *a tempo*. The score begins with a measure of rest for all parts. The first staff, labeled 'Akk. 1', starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The second staff, 'Akk. 2', starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The third staff, 'Akk. 2', starts with a half note A4, followed by quarter notes B4, C5, D5, E5, F#5, G5, and A5. The fourth staff, 'Akk. 3', starts with a half note B4, followed by quarter notes C5, D5, E5, F#5, G5, A5, and B5. The fifth staff, 'Akk. 3', starts with a half note C5, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. The sixth staff, 'Elektr.', starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The seventh staff, 'Akk. 4', starts with a half note E5, followed by quarter notes F#5, G5, A5, B5, C6, D6, and E6. The eighth staff, 'Baß', starts with a half note F#3, followed by quarter notes G3, A3, B3, C4, D4, E4, and F#4. The ninth staff, 'Pk.', starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. The tenth staff, 'Schl.', starts with a half note A3, followed by quarter notes B3, C4, D4, E4, F#4, and G4. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score. The score concludes with a final measure of rest for all parts.

68

Akk. 1

Akk. 2

Akk. 3

Elektr.

Akk. 4

Baß

Pk.

Schl.

f

mf

ff

7/4

5/4

4/4

126

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Elektr. *ff* *Fag. m. [16']*

Akk. 4 *ff*

Baß *ff*

Pk. *f*

Schl. *f*

Detailed description: This page of a musical score contains measures 126 through 129. The score is arranged in eight staves. The top staff, labeled 'Akk. 1', features a treble clef and a dynamic marking of *ff*. It contains a melodic line with eighth notes and a triplet of eighth notes in measure 128. The second staff, 'Akk. 2', also has a treble clef and *ff* dynamic, playing a rhythmic accompaniment of eighth notes. The third staff, 'Akk. 3', has a treble clef and *ff* dynamic, with a melodic line including a triplet in measure 128 and a quintuplet in measure 129. The fourth staff, 'Elektr.', has a treble clef and *ff* dynamic, with a melodic line similar to Akk. 3, including a triplet and a quintuplet. Above this staff is the annotation 'Fag. m. [16']'. The fifth staff, 'Akk. 4', has a treble clef and *ff* dynamic, playing a rhythmic accompaniment of eighth notes. The sixth staff, 'Baß', has a bass clef and *ff* dynamic, with a rhythmic accompaniment of eighth notes. The seventh staff, 'Pk.', has a bass clef and *f* dynamic, with a simple bass line. The eighth staff, 'Schl.', has a double bar line clef and *f* dynamic, with a rhythmic accompaniment of eighth notes. A circled '126' is in the top left corner, and a circled '129' is in the top right corner.