

PLAY TOGETHER 1

Vier leichte Stücke für
Akkordeonorchester
von Stefan Hafner

In Dixieland
Mein erster Cha-Cha
Bleib cool!
Filu goes Rock



MUSIKVERLAG

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Play Together 1
zu *Filu und seine Freunde, Band 2*

Partitur und Stimmensatz (nur als
Komplett):
6x Akk. I, 6x Akk. II, 5x Akk. III,
4x Akk. IV, 2x Bass, 2x Schlagz.

Best.-Nr.: A9921
Preis: 39,00 €

Filu und seine Freunde, Band 2
Best.-Nr.: A9920
Preis: 15,00 € (inkl. CD)

Die Stücke von *Play Together 1* sind der Akkordeonschule *Filu und seine Freunde, Band 2* entnommen. Die Notation der ersten, zweiten und dritten Stimme bewegt sich (mit Ausnahme der Töne h und c'') in der eingestrichenen Oktave. Vorzeichen kommen in diesen Stimmen nicht zum Einsatz. *Play Together 1* kann jedoch auch völlig unabhängig von der Benutzung des Lehrwerks *Filu und seine Freunde, Band 2* im Orchester gespielt werden.

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In Dixieland

Stefan Hafner

$\bullet = 120$

Akk. 1 *mf* *f* *mf* hervor

Akk. 2 *mf* *mf*

Akk. 3 *mf*

Akk. 4 *f* *mf*

Bass *mf*

Schl. *f* *mf*

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schl.

Mein erster Cha-Cha

Stefan Hafner

$\bullet = 116$

Akk. 1 *f* *mf*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f* *mf*

Bass *f* *mf*

Cowbell *f*

Guiro *f* *mf*

Schl. *f* *mf*

6

Akk. 1

Akk. 2 *f*

Akk. 3 *f* 1 Oktave höher

Akk. 4

Bass

Cowb.

Guiro

Schl.

Bleib cool!

Stefan Hafner

♩ = 76

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schl.

The first system of the musical score consists of six staves. The top three staves are for Accordion 1, 2, and 3, each with a treble clef and a 4/4 time signature. The fourth staff is for Accordion 4, with a treble clef and a 4/4 time signature, featuring a key signature change to one sharp (F#) and a dynamic marking of *mf*. The fifth staff is for Bass, with a bass clef and a 4/4 time signature, featuring a dynamic marking of *mf*. The sixth staff is for the Drum Kit (Schl.), with a 4/4 time signature and a Hi-Hat symbol. The music is divided into measures by vertical bar lines, with time signature changes from 4/4 to 2/4 and back to 4/4.

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Schl.

The second system of the musical score consists of six staves. The top three staves are for Accordion 1, 2, and 3, each with a treble clef and a 4/4 time signature. The fourth staff is for Accordion 4, with a treble clef and a 4/4 time signature, featuring a dynamic marking of *mf*. The fifth staff is for Bass, with a bass clef and a 4/4 time signature. The sixth staff is for the Drum Kit (Schl.), with a 4/4 time signature. A box containing the number '6' is located at the beginning of the first staff. The music is divided into measures by vertical bar lines.